

Learning Objectives – Hebrew Scriptures

Text: An Introduction to the Old Testament: The Canon and Christian Imagination

Walter Brueggemann

Westminster John Knox Press

ISBN: 978-0664224127

An overview of the Old Testament and the Apocrypha, with emphasis on how the canon was developed, the different modes of interpreting the writings, and the exegetical skills needed for teaching and preaching out of the Hebrew Scriptures.

Desired Outcomes

- General understanding of the Hebrew Scriptures
 - What makes up the TANAK?
 - Torah - Teachings
 - Nevi'im - Prophets
 - Ketuvim - Writings
 - What sources make up the Hebrew Cannon?
 - How do History, Myth, and Saga play a role in the formation of the Hebrew Scriptures?
 - What is the Apocrypha?
 - How is the Inspired Version of the Hebrew Scriptures different?
 - Ideas on why Song of Solomon is NOT included
 - Brief Overview on additions in Genesis and other changes pointing to CofC scripture coming later...
 - What are the Mitzvoth and the Talmud?
- How do the Hebrew Scriptures inform the New Testament?
 - History Prophesied vs. Prophecy Historicized
 - New Testament Individuals and writings shaped by Judaism
- How do the Hebrew Scriptures remain relevant for us today?

Class Elements

- Friday evening
 - Introduction to the class
 - Spiritual formation
 - Scripture DVD – “Using Scripture in Community of Christ”
 - Dwelling in the Word – D&C 163:7
 - Group Reflections
- Saturday morning and afternoon
 - Academic Learning
 - Lecture
 - Highlighting Key Points from Text
 - Additional highlights from Other Resources
 - Small group exercises and discussion
 - Scripture DVD – “Scripture is Dynamic”
 - Discussion of Text
- Saturday Evening
 - Practical applications
 - How does this apply to my ministry?
 - How do I share this knowledge?
 - Closing Spiritual Formation activity